

colloquium

criticism  
media  
memory

ARCHI-  
TECTURAL  
TRANS-  
ATLANTIC  
DIALO-  
GUES

29-31 OCTOBER 2024  
ESCOLA SUPERIOR  
ARTÍSTICA DO PORTO,  
PORTUGAL



# PROGRAMME

## 29th October (Tuesday)

	speaker(s)	presentation	chair(s)
	10:00 Maria Helena Maia (Director CEAA-ESAP)	Reception of the Speakers and Welcome	
	10:30 Rute Figueiredo & Priscilla Peixoto	Introduction	
KEYNOTE LECTURE	11:00 Prof. Dr. Paolo Scrivano (Politecnico di Milano)	Crossed Glances: Architecture and Criticism astride Geographies	Guilherme Bueno (Universidade Federal Minas Gerais)
	13:00   14:30	Lunch	
SESSION 1 (ON-SITE) MEDIATION SPACES I	15:00 Marta Averna; Roberto Rizzi (Politecnico di Milano)	Transatlantic Transfers. Tools and Methods for an Integrated Approach	Rita Aguiar Rodrigues (Universidade Autónoma Lisboa)
	Tiago Lopes Dias (Universidade do Porto)	Dwelling Resources in Latin America: A Contribution to the Portuguese Debate, 1963-1974	Vítor Alves (Instituto Superior Manuel Teixeira Gomes)
	Gaia Caramellino DASStU-Politecnico di Milano)	Renegotiating Architectural Criticism during the New Deal. Transatlantic Perspectives in the Housing Discourse	
	Nicolas Martin Dominguez (Escuela de Arquitectura de Toledo) Ana Esteban Maluenda (Universidad Politécnica de Madrid) Pablo Arza Garaloces (Universidad de Navarra)	The Gaze in the Mirror. Spanish Architects in Venezuelan Magazines in the Second Half of the 20th Century	
16:40		Coffe break	
SESSION 2 (ONLINE) PROJECTS IN TRANSIT I	17:00 Bruna Ferretti Levi (Fundação Getúlio Vargas / CPDOC)	The House of Brazil in Italy: An Embassy Project in the 1960s	Andreza Baptista (Universidade Federal Rio de Janeiro)
	Laura de Sousa Nakel (Universidade de São Paulo)	Tropical Houses, Colonial Houses: Tropicality in Transit	Bárbara Silva (Universidade Autónoma Lisboa)
	Diogo Rodrigues de Barros (Université de Montréal)	Brasilia, a Theoretical Object for Architectural Criticism	
	Tatiana Letier Pinto (Independent Researcher)	Position, Context and Translation	
ROUNDTABLE (ONLINE)	18:40 Guests: Paula Gomes (Palácio de Alafim de Oyo/ Nigéria) Maurício Wilson Camilo da Silva (Universidade Federal da Bahia) Angela Mingas (Universidade Lusíadas de Angola) (tbc)	<b>ARCHITECTURE AND AFRO-DIASPORIC CITIES: TRANSATLANTIC BLACK HERITAGE IN DISPUTE</b> Coordination: Joana Mello de Carvalho e Silva (Universidade de São Paulo) Curator: Fábio Velame (Universidade Federal da Bahia)	
	20:00	Porto de Honra / Apéro	

## 30th October (Wednesday)

	speaker(s)	presentation	chair(s)
SESSION 3 (ONLINE) MEMORY IN TRANSIT	9:30 Gabriela Leandro Pereira (Universidade Federal da Bahia) Maria Luiza de Barros Rodrigues (Universidade de São Paulo)	Transatlantic Exchanges and Practices Toward a Black Architectural Criticism	Lígia Ferreira; Mário Magalhães (Universidade do Estado do Rio de Janeiro)
	André Leal (Universidade Federal do Rio de Janeiro)	Transit of Stones in the Black Atlantic: Black Artists in the Formation of Brazilian Baroque	
	Priscila Mesquita Musa (Universidade Federal Minas Gerais)	Those Who See Faces Don't See Ancestry: Photographic Archives and Insurgent Memories in Belo Horizonte	
	Luiza Apolinário Rangel Victorino (Universidade Federal Fluminense)	Reflections on the Flâneuse in the Brazilian Modern Urbanity: A Study From the Trajectory of Immigrant Photojournalist Hildegard Rosenthal	
11:10	Coffe break		
SESSION 4 (HYBRID) TRAINING IN TRANSIT	11:30 Antonio Santiago Río Vázquez (Universidade da Coruña)	A Transatlantic School of Architecture: A Coruña, 1968-1976	Luiz Silva Junior (Universidade Autónoma Lisboa) Daniela Ortiz dos Santos (Goethe University Frankfurt am Main)
	Anne Mayara Almeida Capelo (Universidade de São Paulo)	The FAUUSP Library and its Atlantic Routes: History Textbooks on Architecture in Portuguese Editions	
	Lorenzo Gatta (The Courtauld Institute of Art / Accademia di Architettura di Mendrisio)	Envisioning Social Creativity: Indigenous Architecture and the Early Modern Political Imagination	
	Karolyna de Paula Koppke (Universidade Federal do Rio de Janeiro)	Fine Arts Academies, Crisis and Criticism on Two Sides of the Atlantic	
13:00 I	Lunch		
14:30			
SESSION 5 (ON-SITE) MEDIATION SPACES II	15:00 Fernando Martínez Nespral; Patricia Mendez (CEDODAL, BIAA-FADU, Universidad de Buenos Aires)	What do You See When You Read? Iberian Architecture from a Southern Reading (1969-1970)	Pablo Arza Garaloces (Universidad de Navarra) Ana Esteban-Maluenda (Universidad Politécnica de Madrid)
	Cristina Emilia Ramos e Silva (Faculdade Arquitetura Universidade do Porto)	The Impact of the Crossing of the Atlantic on the Dissemination of Portuguese Architecture 1976-1988	
	Agatángelo Soler Montellán (Universidad Politécnica de Madrid) Horacio Torrent (Pontificia Universidad Católica de Chile) Adrián González Rojas (Universidad Politécnica de Madrid)	Traces of Spanish Architecture in the Academic Journals of Chile at the Beginning of the 21st Century (2000-2005)	
	Brett Tippey (Kent State University) Íñigo Cobeta Gutiérrez; Marta García Carbonero; Laura Sánchez Carrasco (Universidad Politécnica de Madrid)	From Folk to Modern: The AIA's Evolving Criticism of Spanish Architecture, 1975—1992	
16:40	Coffe break		
BOOK LAUNCHING	17:00 Priscilla Peixoto (coord.) Daniela Ortiz dos Santos, Joana Mello de Carvalho e Silva, Elane Peixoto, Rute Figueiredo (editors)	<b>Criticism Media Memory. Rio de Janeiro: PROARQ/Rio Books 2024</b> This book was funded by FAPERJ (E-26/210.485/2021), UFRJ (A LV 2020   COPPETEC 23.709) and Johanna Quandt Young Academy (JQYA)   Goethe University Frankfurt am Main.	
	19:30	Dinner	

## 31st October (Thursday)

	speaker(s)	presentation	chair(s)
SESSION 6 (ONLINE) PROJECTS IN TRANSIT II	9:30 Francesco Bruno Perrotta-Bosch (Pontificia Universidade Católica do Rio de Janeiro)	The Network that Allowed the Arrival of Lina Bo and Pietro Maria Bardi to Brazil in 1946	Julia Cavalcante (Universidade Federal Rio Janeiro) Pedro Castelo (Escola Superior Artística do Porto)
	Thaís Piffano Oliveira (Universidade Federal de Rio de Janeiro)	Theoretical Construction as a Process: Transatlantic Theoretical Itineraries in the Writings of Kenneth Frampton (1983-2007)	
	Yi Guo (University of Camerino) Hu Xiao (Politecnico di Milano)	Disclosing Transatlantic Influences on the Congestion Paradigm in Hong Kong and Shenzhen	
	Katie Filek (University of Toronto)	Torre/Tower: Postwar Dialogues From Milan to Montreal	
11:10	Coffe break		
SESSION 7 (ON-SITE) ACTORS IN TRANSIT	11:30 Fabio Marino (Politecnico di Milano)	Remodelling Architectural Criticism in Argentina: The Transatlantic Trajectories in Enrico Tedeschi's Work (1948-1978)	Rodrigo Lino Gaspar (Universidade Autónoma Lisboa) Joana Mello (Universidade de São Paulo)
	Enrique Encabo Seguí; Inmaculada Esteban-Maluenda (Universidad Complutense de Madrid)	Learning From Complexity. The Visual Essays of Robert Venturi in the Work of Álvaro Siza 1969-1996	
	Valeria Casali (Politecnico di Milano)	Views Into The "Making of" Architectural Criticism: Ada Louise Huxtable and Anglo-American Narratives	
	Jorge Ramos-Jular (Universidad de Valladolid)	The Influence of America on Jorge Oteiza's Idea of Space. A Round Trip Across the Atlantic	
13:00	Rute Figueiredo & Priscilla Peixoto	Closing remarks	

Colloquium:  
**29<sup>th</sup>-31<sup>st</sup> October 2024**

**COORDINATION:**

**Rute Figueiredo** (Centro de Estudos Arnaldo Araújo - Escola Superior Artística do Porto)  
**Priscilla Peixoto** (Programa de Pós-Graduação em Arquitetura – Universidade Federal do Rio de Janeiro)

**CONCEPTION | ORGANIZING COMMITTEE:**

**Ana Esteban-Maluenda** (Universidad Politécnica de Madrid) **Daniela Ortiz dos Santos** (Goethe University Frankfurt am Main) **Guilherme Bueno** (Universidade Federal de Minas Gerais) **Joana Mello de Carvalho e Silva** (Universidade de São Paulo) **Karolyna Koppke** (Universidade Federal Rio de Janeiro) **Mário Magalhães** (Universidade Federal Rio de Janeiro) **Pablo Arza Garaloces** (Universidad de Navarra) **Pedro Castelo** (Escola Superior Artística do Porto) **Priscilla Peixoto** (Universidade Federal Rio de Janeiro) **Rogério Vieira de Almeida** (Universidade de Lisboa) **Rute Figueiredo** (Escola Superior Artística do Porto) **Thais Piffano** (Universidade Federal Rio de Janeiro) **Vítor Alves** (Instituto Superior Manuel Teixeira Gomes)

**HOST:**

**Escola Superior Artística do Porto**  
R. dos Navegantes 51, 4000-358 Porto, Portugal  
[website](#)

**ORGANIZATION:**

 **crítica memória**  
história da crítica da arquitetura

**SUPPORT AND PARTNERSHIPS:**



This event is supported by national funds through FCT – Fundação para a Ciência e a Tecnologia, I.P., Project UIDB/04041/2020 (<https://doi.org/10.54499/UIDB/04041/2020>) — Arnaldo Araújo Research Center